



LIU FANG + MICHAEL O'TOOLE

Changes TOUR OF IRELAND, 2008 DUO PIPA & GUITAR

A nationwide tour of Ireland to mark the launch of "Changes", a new and unique recording which for the first time brings together two world class artists: Liu Fang and Michael O'Toole. It is an extraordinary musical meeting between east and west, between ancient traditions and modernity.

"...I was knocked out by Michael O'Toole's performances... he revealed a talent for telling stories with his hands and weaving meticulous trains of musical thought, delivered with a fair punch."

- Tim Panting, *Classical Guitar Magazine*

"... Liu Fang's total devotion to her playing has moved her beyond perfect execution to the creativity and flexibility that marks a true musician. ..."

- Andrew Cronshaw, *fROOTS Magazine, UK*



GENEROUSLY SUPPORTED BY THE
MUSIC NETWORK PERFORMANCE
AND TOURING AWARD

WWW.LIUFANGMUSIC.NET
WWW.MYSPACE.COM/MICHAELOTOOLEGUITAR



DUO PIPA & GUITAR
LIU FANG + MICHAEL O'TOOLE

Changes

Internationally-acclaimed Chinese pipa virtuoso Liu Fang and the renowned Irish classical guitarist Michael O'Toole unite in a duo tour of pipa & guitar in 8 venues around Ireland. It is a unique and exciting collaboration that brings together fantastic repertoire from classical and traditional music to contemporary works. This tour is aided by the Music Network Ireland Touring Award and will mark the launch of their new album entitled "Changes", which was recorded earlier this year in Montreal, Canada.

The pipa (Chinese four-stringed Lute) and guitar have evolved from a common ancestor over many centuries into very different instruments and following continuous adaptations and modifications, are both eminently suitable for modern ensemble playing. The beautiful, crystalline sound of the pipa is elegantly complemented by the warm, rich tone of the guitar. The combination of these two instruments creates a new flamboyant sound which, while steeped in their respective histories, is also refreshingly modern and surprisingly versatile.

SEPTEMBER 26 AT 8 P.M.
BIRR ARTS CENTRE
TEL: 057-9122893

SEPTEMBER 27 AT 8 P.M.
BRAY, MERMAID
ARTS CENTRE
TEL: 01-2724304

SEPTEMBER 29 AT 8 P.M.
WATERFORD
CATHEDRAL,
BARON STRAND
STREET
TEL: 086-3689178

OCTOBER 1ST AT 8 P.M.
BALLINA ARTS CENTRE
TEL: 096-73593

OCTOBER 5 AT 12 P.M.
DUBLIN, HUGH
LANE GALLERY
TEL: 087-2456971

OCTOBER 8 AT 8 P.M.
KILKENNY,
BISHOP'S PALACE
TEL: 056-7761497

OCTOBER 9 AT 1 P.M.
DUNDALK INSTITUTE
OF TECHNOLOGY
TEL: 087-6631235

OCTOBER 10 AT 8 P.M.
BANTRY HOUSE
TEL: 027-61105

The combination of pipa and guitar gives an incredibly fresh perspective to existing masterpieces from traditional Chinese repertoire to composers such as Vivaldi, Bartok, Philip Glass and Piazzolla. In addition to this, the recording contains beautifully sensitive performances of new works by Ian Wilson and Toshiyuki Haraoki (world premiere). Through the varied nature of the repertoire we would like to show how successful this combination can be in the hands of two such talented musicians.