

A woman in a red traditional Chinese garment is shown in profile, playing a guzheng. The instrument is a large, pear-shaped zither with many strings and frets. The background is dark red with intricate, swirling patterns.

An Asian Heritage Month PREVIEW CONCERT (explorASIAN Festival)

劉芳琵琶古箏獨奏音樂會

Liu Fang

Solo
Recital

Featuring CHINESE PIPA and GUZHENG MUSIC
from the Tang Dynasty to recent compositions.

Celebrated as being “the empress of pipa” (*L’actualité*) and a “divine mediator” (*World Magazine, France*), Liu Fang is able to expressively and elegantly transmit the beauty of the ancient music of China, interpreting it in new ways. Through the power, the technical prowess and the sensitivity of her playing, she delivers “an evening of grace, poetry, delight and delicacy” (*Le Progres, France*).

"... one musician, but ten talented fingers!"
- Sir Ian McKellen

"... a medium which fully communicates the magic of the music of Liu Fang, divine mediator..."
- World Magazine (France)

"... Masterful, graceful and riveting, ..."
- Charlie Gillett, BBC London (UK)

"... Liu Fang's total devotion to her playing has moved her beyond perfect execution to the creativity and flexibility that marks a true musician. ..."
- fROOTS Magazine (UK)

"... a veritable feast of alluring sounds, ranging from the eloquent and lyrical to the flamboyant and percussive..."
- Wholenote Magazine

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Liu Fang

CHINESE PIPA &
GUZHENG MUSIC
FROM THE CLASSICAL
TRADITIONS



SATURDAY APRIL 25, 2009 | 8:00 P.M.

時間: 2009年4月25日星期六晚八時 (8pm)

地點: 卑詩大學陳氏演藝中心

**TELUS STUDIO THEATRE AT THE
CHAN CENTRE FOR THE PERFORMING ARTS
6265 CRESCENT ROAD, UBC, VANCOUVER**

This presentation was made possible through the generous support and assistance of the Canada Council for the Arts and the Chan Endowment Fund of the University of British Columbia.

**INTERNATIONALLY-ACCLAIMED VIRTUOSO
ON PIPA & GUZHENG** Winner of prestigious French Académie Charles Cros Award (the French "Grammy") and Canadian Future Generations Millennium Prize.

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